



ROUND DANCER MAGAZINE

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WALTZ TRAMONTE

(INTERNATIONAL WALTZ)

Record--TELEMARK # 308 "Tramonte"

Position--INTRO: OP facing M facing diag wall/LOD. DANCE: CP M facing diag wall/LOD.

Footwork--Opposite throughout - directions for M except where noted.

MEASURES

INTRODUCTION

- 1---2 WAIT 2 MEASURES ----- In OP facing M facing diag wall/LOD wait 2 measures;;
3---4 APART, POINT, -; TOG, TCH, -; ----- Step apart L, point R twd ptr, hold; Step tog to CP on R, tch L to R, hold to end CP M facing diag LOD/wall;

DANCE

- 1--- FWD WALTZ ----- In CP M waltz fwd L, side R, close L to R;
2--- MANUV, SIDE, CLOSE ----- M step fwd R maneuver RF to face diag RLOD/wall, side L turning to face RLOD, close R to L;
3--- PIVOT, 2, REC Spin Turn ----- M step bk LOD on L pivoting 1/2 RF, step fwd R rising to toe & leaving L leg extended, recover on L twd RLOD (W fwd R pivoting 1/2 RF, bk L brushing R to L, fwd R) to end CP M facing LOD;
4--- BACK, SIDE, CLOSE ----- M step bk RLOD on R, side L, close R to L to end CP M facing LOD;
5--- BACK PIVOT, CLOSE, FWD Impetus ----- M step bk RLOD on L bringing R beside L & pivoting 3/8 RF on L heel to face diag RLOD/wall, close R to L, step fwd on L diag RLOD/wall (W fwd R starting RF turn to SCP, small side step around M twd COH/RLOD completing turn to SCP, fwd in SCP diag wall/RLOD);
6--- FWD, TURN L, BACK Weave ----- M step fwd R diag wall/RLOD starting LF turn, fwd L continue LF turn to Mod-Bjo, bk RLOD on R completing LF turn to Bjo-Pos M facing LOD (W step fwd L starting LF turn, side R continue LF turn, fwd L completing turn to Bjo);
7--- BACK, BACK/LOCK, BACK ----- M step bk RLOD on L, bk quick R/lock L in front of R, bk on R (W fwd R, fwd L/lock R in bk of L, fwd L);
8--- BACK, SIDE, XIB Back Whisk ----- M step bk RLOD on L, side on R diag wall/RLOD, XLIB of R rising to toes (W fwd on R, side diag wall/RLOD on L turning RF to SCP, XRIB of L); NOTE: The lock is done above knees NOT at ankles. End SCP facing LOD.
9--- FWD, DRAW, TCH Wing ----- Fwd R small step, draw L to R, tch no wgt (W walk around M L, R, L) end SCar-Pos M facing diag LOD/COH;
10--- FWD, SIDE TURN, FWD Open Telemark ----- M fwd L turning 1/4 LF, side R diag COH/LOD continuing turn to face diag wall/LOD, fwd on L (W bk on R bringing L beside R & pivoting 1/4 LF on R heel, close L to R, fwd diag wall/LOD on R in SCP);
11--- FWD, PICKUP, CLOSE ----- M waltz fwd R, fwd L turning W to CP, close R to L;
12--- LF WALTZ ----- In CP step fwd L, side R, close L to R;
13--- MANUV, 2, 3 ----- M fwd R manuv RF to face diag RLOD/wall, side L turning to face RLOD, close R to L;
14--- TURN, SIDE, DRAW Drag Hesitation ----- M step bk LOD on L turning 1/4 RF to face COH, side R down LOD, draw L to R with no wgt & end CP M facing COH;
15--- LF WALTZ ----- Do a LF waltz turning 1/4 to face RLOD;
16--- LF WALTZ ----- LF waltz to end CP M facing diag LOD/wall;
17--- FWD, SIDE, PLACE Hover ----- Fwd L diag LOD/wall, side R rising to toe & turning to SCP leaving L in place, recover on L in place to end SCP facing LOD;
18--- FWD, FWD TURN, BACK ----- Fwd LOD on R, fwd L diag LOD/wall while pivoting RF 3/8 on R to face diag RLOD/wall, bk LOD on R turning 1/8 RF to end SCP facing RLOD (W fwd LOD on L, fwd R stepping between M's feet & pivoting 3/8 on R, bk LOD on L); NOTE: M end on outside in SCP facing RLOD.
19--- BACK, BACK/LOCK, BACK ----- Bk LOD on L, bk on R/lock L in front R, bk on R (W XIF also);
20--- BACK, TURN, FWD Slip Pivot ----- M step bk LOD on L, bk on ball of R leaving L leg extended & turning 3/8 LF on R, fwd L diag wall/LOD to end in modified Bjo (W step bk LOD on R, bk on L with step slightly shorter than ptrs while pivoting LF to face diag COH/RLOD, bk diag twd wall/LOD on R in modified Bjo);
21--- MANUV, 2, 3 ----- M fwd R manuv RF to face diag RLOD/wall, side L turning to face RLOD, close R to L;
22--- PIVOT, 2, SIDE Spin & Twist ----- M step bk LOD on L pivoting 1/2 RF, fwd on R continuing turn to face wall, side LOD on L slightly outstepping W to modified Bjo (W fwd R pivoting 1/2 RF, bk L continue turn to face COH quickly bringing R to L, take wgt on R) end modified Bjo M facing wall;
23--- HOOK, PIVOT, SIDE Spin & Twist ----- M hook RXIB of L, pivot 3/4 on L heel & R toe transferring wgt to R, step diag side & bk twd COH/RLOD on L (W walks CW closely around M with L/R, fwd L to blend to CP, fwd COH/RLOD on R toe);
24--- BACK, SIDE, CLOSE ----- In CP step bk diag COH/RLOD on R, side L turning LF to CP M face LOD, close R to L;
25-26 TWO LF WALTZES ----- Moving LOD do 2 LF turning waltzes to end CP M facing LOD;;
27--- FWD TURN, AROUND, TCH SPIN Dbl Reverse 3/4 ----- M fwd L turning 1/4 LF to face COH, step R LOD slightly around W, bringing L to R with tch rise high on R toe & spin LF to end facing wall in CP (W bk R turning 1/4 LF on R heel bringing L to R no wgt, transfer wgt to L while continuing turn, step side with quick R around M, continue turn on R crossing L in front R (Q) taking wgt on L - the timing for W is R, L, R, L);
28--- FWD CHECK, REC, SIDE Contra Check ----- M step L fwd & slightly across R twd wall/RLOD with checking motion, recover on R, fwd LOD on L turning to SCP (W cross R in bk L, rec on L, fwd LOD on R); NOTE: Knees are slightly flexed on check step & M's R shoulder is fwd in contra body style.
29--- THRU, SIDE/CLOSE, SIDE ----- Step thru LOD on R blending to CP M facing wall, side LOD on L/close R to L, side L down LOD blending to modified Bjo M facing diag wall/LOD;
30--- MANUV, 2, 3 ----- M manuv R, L, R to end CP M facing RLOD;
31--- PIVOT, 2, REC Spin Turn ----- M step bk LOD on L pivoting 1/2 RF, step fwd R rising to toe & leaving L leg extended, recover twd RLOD on L (W fwd R pivoting 1/2 RF, bk L brushing R to L, fwd R) ending CP M facing LOD;
32--- BACK, SIDE, CLOSE ----- M step bk RLOD on R, side L turning 1/8 RF to face wall/LOD, close R to L end CP M facing diag LOD/wall;

DANCE GOES THRU TWICE

ENDING

- 1--- FWD, SIDE, XIB Whisk ----- Fwd L, side R diag twd wall/RLOD, XLIB of R rising on toes & locking above knees (W bk R, side L, XRIB of L) to end SCP facing LOD;
2--- THRU, FACE, CLOSE ----- Step thru on R, side L down LOD blending to CP M facing wall, close R to L;
3--- APART, POINT ----- Step bk to COH on L, point R & ACKNOWLEDGE.